



MEDIA ADVISORY

**Apollo Theater
Welcomes Best-Selling Author
Nic Stone to the Digital Stage for
Conversation Launching Her Upcoming Novel
“Dear Justyce”**

**New Work Takes an Unflinching Look at
Juvenile Justice System,
Race, and Inequality in America**

WHAT:

On Tuesday, September 29 at 6:30pm ET, the world-famous Apollo Theater welcomes celebrated author [Nic Stone](#) to the [Apollo’s Digital Stage](#) to discuss her upcoming young adult novel “Dear Justyce,” a meditation on the flawed practices of the American juvenile justice system and its disproportionate impact on Black adolescents, the sequel to her *New York Times* bestseller, “Dear Martin.” Stone will be in conversation with **Angie Thomas**, author of “The Hate U Give,” to explore race and inequality and its impact on young Black lives, as illustrated through “Dear Justyce.” The free event is recommended for high school ages and up, and will provide a chance to hear from Stone about the new novel, timed to the book’s launch (September 29, 2020; Crown Books for Young Readers, an imprint of Random House Children’s Books). “Dear Justyce” will be available for purchase at [Sister’s Uptown Bookstore](#), and those who purchase the new book at that location will receive a free bookplate signed by Nic Stone.

A cultural anchor in Harlem and New York City, the Apollo continues in its role as a catalyst for social engagement through community and education programs. The Apollo Theater Education Department extends the Apollo’s commitment to enhancing the life of the community in Harlem and beyond, and engages more than 15,000 students, teachers, and audiences in conversations, lectures, and workshops that focus on the Black experience and stimulate timely discussions.

The program is part of the Apollo’s all-digital fall season. As a non-profit organization, the Apollo depends on the generous funding from donors, foundations, and the community at-large. Please consider donating to the Apollo Theater in support of these free virtual programs. To do so, please visit <https://www.apollotheater.org/donate>.

WHERE: The livestream event is free and open to the public and can be viewed on [Apollo Digital Stage](http://www.apollotheater.org/digitalstage) (www.apollotheater.org/digitalstage) and the Apollo Education's [Facebook page](#). To RSVP for the event, please visit [this link](#).

WHEN: Tuesday, September 29 at 6:30pm ET

ABOUT THE APOLLO THEATER

The legendary Apollo Theater—the soul of American culture—plays a vital role in cultivating emerging artists and launching legends. Since its founding, the Apollo has served as a center of innovation and a creative catalyst for Harlem, the city of New York, and the world.

With music at its core, the Apollo's programming extends to dance, theater, spoken word, and more. This includes the world premiere of the theatrical adaptation of Ta-Nehisi Coates's *Between the World and Me* and the New York premiere of the opera *We Shall Not Be Moved*; special programs such as the blockbuster concert *Bruno Mars Live at the Apollo; 100: The Apollo Celebrates Ella*; and the annual *Africa Now! Festival*. The non-profit Apollo Theater is a performing arts presenter, commissioner, and collaborator that also produces festivals, large-scale dance and musical works organized around a set of core initiatives that celebrate and extend the Apollo's legacy through a contemporary lens, including the *Women of the World (WOW) Festival* as well as other multidisciplinary collaborations with partner organizations.

Since introducing the first *Amateur Night* contests in 1934, the Apollo Theater has served as a testing ground for new artists working across a variety of art forms and has ushered in the emergence of many new musical genres—including jazz, swing, bebop, R&B, gospel, blues, soul, and hip-hop. Among the countless legendary performers who launched their careers at the Apollo are Ella Fitzgerald, Sarah Vaughan, Billie Holiday, James Brown, Stevie Wonder, Gladys Knight, Luther Vandross, H.E.R., D'Angelo, Lauryn Hill, Machine Gun Kelly and Miri Ben Ari; and the Apollo's forward-looking artistic vision continues to build on this legacy. For more information about the Apollo, visit www.ApolloTheater.org.

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