

APOLLO 85

The Apollo Theater Announces Details for Fall/Winter
APOLLO MUSIC CAFÉ and **APOLLO COMEDY CLUB**

The Theater's Apollo Comedy Club Series Returns with Top Comedians
Opening Night: Thursday, October 3rd – 10 p.m.

Apollo Music Café Kicks off its New Season
Featuring the Sounds of **Peter Collins**

Friday, October 4th, - 10 p.m.

and

Kennedy Administration

Saturday, October 5th, - 10 p.m.

Harlem, NY – September 09, 2019 – The Apollo Theater today announced details for its *Late Nights at the Apollo* Fall/Winter 2019 lineup. Presented on the Apollo's intimate Soundstage, *Late Nights at the Apollo* includes the Theater's groundbreaking **Apollo Music Café** and **Apollo Comedy Club**. The **Apollo Music Café** presents forward-thinking, innovative artists and features diverse performances across a myriad of genres: R&B, hip-hop, soul, jazz, pop, funk, and rock. **Apollo Comedy Club**, has seen the iconic Theater returning to its comedic roots with an evening of comedy starring the best in comedy today.

The popular **Apollo Comedy Club** returns on **Thursday, October 3rd** for a new season with an epic collection of comedians carefully selected by legendary comedy producer Bob Sumner, and Comedy Club's resident DJ, **DJ Qool Marv**, featuring two season-welcoming performances.

Apollo Music Café's opening weekend features performances by **Peter Collins** on **October 4th** and **Kennedy Administration** on **Saturday, October 5th**. **Apollo Music Café** shows are hosted by **Jodine Dorce** with music from Café resident **DJ Hard Hittin Harry**.

APOLLO MUSIC CAFÉ

Monthly, Fridays and Saturdays at 10:00 p.m. (doors open for bar and food at 9:00 p.m.)

Apollo Music Café: Peter Collins

Friday, October 4, 2019, 10 p.m.

Peter Collins has forged a sound that is uniquely his own. With his limitless vocal range and masterful command of the guitar, Collins delivers a contagious blend of pop and acoustic soul that has made him a favorite in the underground music scene.

Apollo Music Café: Kennedy Administration

Saturday, October 5, 2019, 10 p.m.

Known for their irresistible sound and stage presence, the Kennedy Administration transcends time and genres with their catalog of soul, jazz, and funk. The band is comprised of a cadre of multi-talented musicians that have performed with artists ranging from Gregory Porter to the legendary Stevie Wonder.

Apollo Music Café: Bartolomeo

Friday, November 8, 2019, 10 p.m.

Bartolomeo is a singer, songwriter, and musician who is known to most New Yorkers for his performances in the subway and at coffee houses around the city. Tonight, in the true spirit of supporting emerging artists, the Apollo welcomes Bart and his band for a melodic mix of urban and classic soul.

Apollo Music Café: Shana Tucker

Saturday, November 9, 2019, 10 p.m.

Vocalist and cellist Shana Tucker is hailed by *New York Music Daily*, *JazzTimes* and NPR for her deep respect of lyrical storytelling and her ability to mix melodies with strong hints of jazz, classical, folk, acoustic pop and just the right touch of R&B to create a distinctive rhythmic tapestry.

Apollo Music Café: Damien Sneed

Friday, December 6, 2019, 10 p.m.

Composer and musician Damien Sneed has worked with jazz, classical, pop, and R&B legends including Aretha Franklin, Wynton Marsalis, Jessye Norman, the Clarke Sisters, Stevie Wonder, Lawrence Brownlee, and many others. His unique understanding of these varying genres allows him to fluidly cover enormous musical ground in a single performance — one which is sure to create a warm, intimate evening of jazz, gospel, and cheer.

Apollo Music Café: Ryan Jamaal Swain

Saturday, December 7, 2019, 10 p.m.

On this special café night, Ryan Jamaal Swain, cast member of the Emmy-nominated television series “Pose” shares another side of his talent. Not only can Ryan act and dance, tonight he sings!

Apollo Music Café: Yoli Zama

Friday, January 10, 2020, 10 p.m.

Yoli Zama is a South-African born singer/songwriter, storyteller, and culture curator. Through a blend of her native language of isiXhosa mixed with English, Yoli fuses the lush and organic textures of Southern African music with the rich and dynamic melodies of folk and soul.

Apollo Music Café: Tony Tixier

Saturday, January 11, 2020, 10 p.m.

French pianist and composer Tony Tixier makes his debut at the Apollo Music Café during New York’s Winter Jazz Festival. He has worked with a wide range of artists—including Andrea Bocelli, Etienne Charles, Gregory Porter and more. Tixier has performed on the “Tonight Show with Jimmy Fallon,” “Jimmy Kimmel Live”, headlined at Jazz à Vienne in Lyon, France, and the legendary Ronnie Scotts in London. Tony’s latest album is the hauntingly beautiful “Life of Sensitive Creatures.”

*Tickets for Apollo Music Café are \$22 and \$15 in advance for the Apollo’s A-List. There is a \$10 drink/food minimum for each show. Tickets will be available at the Apollo Theater Box Office: (212) 531-5305, 253 West 125th Street, and Ticketmaster at 1-800-745-3000, www.ticketmaster.com. **Tickets are on sale now.***

Apollo Comedy Club

Monthly, Thursdays at 10:00 p.m. (doors open for bar and food at 9:00 p.m.)

Thursday, October 3, 2019

Featuring an additional performance at 7:00 pm (doors open for bar and food at 6:00 p.m.)

Hosted by Terry Hodges

John Phillips

Ty Davis

Billy Sorrells

Thursday, November 7, 2019

Hosted by Sinck

Aja Bennet

Davey Lozano

Kevin White

Thursday, December 5, 2019

Hosted by Ruperto Vanderpool
Monique Latise
Reg Thomas
Brian Isley

Thursday, January 9, 2020

Hosted by Timmy Hall
Corey Manning
Chocolat Chi
Craig McLaren

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ABOUT THE APOLLO THEATER

The legendary Apollo Theater—the soul of American culture—plays a vital role in cultivating emerging artists and launching legends. Since its founding, the Apollo has served as a center of innovation and a creative catalyst for Harlem, the city of New York, and the world.

With music at its core, the Apollo's programming extends to dance, theater, spoken word, and more. This includes special programs such as the blockbuster concert *Bruno Mars Live at the Apollo, 100: The Apollo Celebrates Ella*, the annual *Africa Now! Festival*, the New York premiere of the opera *We Shall Not Be Moved*, and the world premiere of *Between the World and Me*. The Apollo is a performing arts presenting organization that also produces festivals and large-scale dance and music works organized around a set of core initiatives that celebrate and extend the Apollo's legacy through a contemporary lens; global festivals including the *Women of the World (WOW) Festival* and *Breakin' Convention*, international and U.S.-based artist presentations focused on a specific theme; and special projects, multidisciplinary collaborations with partner organizations.

Since introducing the first *Amateur Night* contests in 1934, the Apollo Theater has served as a testing ground for new artists working across a variety of art forms and has ushered in the emergence of many new musical genres—including jazz, swing, bebop, R&B, gospel, blues, soul, and hip-hop. Among the countless legendary performers who launched their careers at the

Apollo are D'Angelo, Lauryn Hill, H.E.R., Machine Gun Kelly, Miri Ben Ari, Ella Fitzgerald, Sarah Vaughan, Billie Holiday, James Brown, Gladys Knight, Luther Vandross, and Stevie Wonder; and the Apollo's forward-looking artistic vision continues to build on this legacy.

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For more information, please contact:
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