

APOLLO

The Apollo Theater Announces Fall Lineup for
APOLLO COMEDY CLUB
Featuring the Best Up-and-Coming Comedians On The Theater's Intimate
Soundstage

The Monthly Series Kicks-Off With
Sweet Baby Kita,
Solo Jones and Cee Jay Craxx
Hosted by Mike Yard
Thursday, October 4th at 7p.m. and 10 p.m.

Harlem, NY – September 19, 2018 – The Apollo Theater today announced details for its Apollo Comedy Club 2018-2019 Fall/Winter lineup. The popular program is part of the *Late Nights at the Apollo* series of programs, presented on the Apollo's intimate soundstage. **Apollo Comedy Club shows start at 10 p.m. food and drink service begin at 9 p.m.**

The monthly series kicks off on **Thursday, October 4th** with an epic opening night and a special added show at 7pm. The double feature will include rising star: **Sweet Baby Kita** of FOX's **Showtime at the Apollo**. The evening will continue with special performances by comedians **Solo Jones** and **Cee Jay Craxx**, and will feature Comedy Club's resident deejay **DJ Qool Marv** along with host **Mike Yard**. The series continues November 1 with **Isha Mayfield, Jason Banks, Jonathon Gates** and host **Dean Edwards**; December 13 with **Comedian Sleepy Floyd, Toni Byrd, Dave Temple** and host **Alex Scott**; and January 10 with **Pretty Ricki Fontaine, Alex Babbit, Mark Gregory** and host **Jamie Roberts**.

*Tickets for Apollo Comedy Club are \$22 and \$15 in advance for the Apollo's A-List. There is a \$10 drink/food minimum for each show. Tickets can be purchased at the Apollo Theater Box Office: (212) 531-5305, 253 West 125th Street, and Ticketmaster at 1-800-745-3000, www.ticketmaster.com. **Tickets are on sale now.***

Presented in partnership with Bob Sumner (co-executive producer and talent producer of Def Comedy Jam and creator of LaffMobb on Aspire).

Apollo Comedy Club Schedule: October 2018 – January 2019

October 4, 2018 at 7 p.m. and 10 p.m. (Doors open at 6 p.m. and 9 p.m.)

Hosted by Mike Yard

Sweet Baby Kita

Solo Jones

Cee Jay Craxx

November 1, 2018 at 10 p.m. (Doors open at 9 p.m.)

Hosted by Dean Edwards

Isha Mayfield

Jason Banks

Jonathon Gates

December 13, 2018 at 10 p.m. (Doors open at 9 p.m.)

Hosted by Alex Scott

Comedian Sleepy Floyd

Toni Byrd

Dave Temple

January 10, 2019 at 10 p.m. (Doors open at 9 p.m.)

Hosted by Jamie Roberts

Pretty Ricki Fontaine

Alex Babbitt

Mark Gregory

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#ApolloComedyClub***

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The Apollo's season is made possible by leadership support from Coca-Cola, Citi, Ford Foundation, Howard Gilman Foundation, BNY Mellon, and the Jerome L. Greene Foundation. Public support for the Apollo Theater is provided by the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and from the New York City Department of Cultural Affairs in partnership with the City Council.

ABOUT THE APOLLO THEATER

The legendary Apollo Theater—the soul of American culture—plays a vital role in cultivating emerging artists and launching legends. Since its founding, the Apollo has served as a center of innovation and a creative catalyst for Harlem, the city of New York, and the world.

With music at its core, the Apollo's programming extends to dance, theater, spoken word, and more. This includes special programs such as the blockbuster concert Bruno Mars Live at the Apollo, 100: The Apollo Celebrates Ella, the annual Africa Now! Festival, and the New York premiere of the opera We Shall Not Be Moved. The Apollo is a performing arts presenting organization that also produces festivals and large-scale dance and music works organized around

a set of core initiatives that celebrate and extend the Apollo's legacy through a contemporary lens; global festivals including the Women of the World (WOW) Festival and Breakin' Convention, international and U.S.-based artist presentations focused on a specific theme; and Special Projects, multidisciplinary collaborations with partner organizations.

Since introducing the first Amateur Night contests in 1934, the Apollo Theater has served as a testing ground for new artists working across a variety of art forms and has ushered in the emergence of many new musical genres—including jazz, swing, bebop, R&B, gospel, blues, soul, and hip-hop. Among the countless legendary performers who launched their careers at the Apollo are D'Angelo, Lauryn Hill, Machine Gun Kelly, Miri Ben Ari, Ella Fitzgerald, Sarah Vaughan, Billie Holiday, James Brown, Michael Jackson, Gladys Knight, Luther Vandross, and Stevie Wonder; and the Apollo's forward-looking artistic vision continues to build on this legacy.

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Apollo Theater Information

Box Office Hours:

Mon, Tues, Thurs, Fri – 10:00 a.m. - 6:00 p.m.

Wednesday – 10:00 a.m. - 8:30 p.m.

Saturday – 12:00 p.m. - 6:00 p.m.

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