

# APOLLO 90

## Grammy-Nominated Artist Eric Roberson Heads To The Apollo For One-Night Only Concert

Saturday, June 1, 2024 at 8PM EST



**WHAT:** Two-time GRAMMY-nominee, renowned singer, songwriter and producer Eric Roberson is set to captivate audiences at The Apollo for a one-night-only concert. Returning home to the tri-state area, the 20-year independent music veteran brings his signature "Honest Music" live, hot off the heels of his latest release, "You".

Acknowledged by luminaries such as Jill Scott and DJ Jazzy Jeff, Roberson has earned the title of "King Of Independent Soul/R&B" for his unwavering commitment to authenticity. Continually peeling back the layers of the music industry, he generously shares his creative journey with fans, inviting them into what he calls "The Process".

With an impressive discography boasting 13 solo albums, each a testament to the unwavering support of his devoted fanbase, this concert promises to be an unforgettable night of soulful R&B.

**WHEN:** Saturday, June 1, 2024 at 8PM EST

**WHERE:** The Apollo's Historic Theater (253 W 125th Street New York, NY 10027)

**TICKETS:** General tickets start at \$55. For more information visit, [www.apollotheater.org/eric-roberon/](http://www.apollotheater.org/eric-roberon/)

### **About The Apollo**

The legendary Apollo—the soul of American culture—plays a vital role in cultivating emerging artists and launching legends. Since its founding, The Apollo has served as a center of innovation and a creative catalyst for Harlem, the city of New York, and the world. In 2024, The Apollo opened The Apollo Stages at the Victoria Theater, marking the first ever expansion and renovation of The Apollo in its nearly 90-year history. The Apollo also has plans to renovate its Historic Theater. For more information about The Apollo, visit [www.ApolloTheater.org](http://www.ApolloTheater.org).

With music at its core, The Apollo's programming extends to dance, theater, spoken word, and more. This includes the world premiere of the theatrical adaptation of Ta-Nehisi Coates's *Between the World and Me* and the New York premiere of the opera *We Shall Not Be Moved*; special programs such as the blockbuster concert *Bruno Mars Live at the Apollo; 100: The Apollo Celebrates Ella*; and the annual *Africa Now!* Festival. The non-profit Apollo is a performing arts presenter, commissioner, and collaborator that also produces festivals, large-scale dance and musical works organized around a set of core initiatives that celebrate and extend The Apollo's legacy through a contemporary lens, including the *Women of the World (WOW)* Festival as well as other multidisciplinary collaborations with partner organizations.

Since introducing the first *Amateur Night* contests in 1934, The Apollo has served as a testing ground for new artists working across a variety of art forms and has ushered in the emergence of many new musical genres—including jazz, swing, bebop, R&B, gospel, blues, soul, and hip-hop. Among the countless legendary performers who launched their careers at The Apollo are Ella Fitzgerald, Sarah Vaughan, Billie Holiday, James Brown, Stevie Wonder, Gladys Knight, Luther Vandross, H.E.R. D'Angelo, Lauryn Hill, Jazmine Sullivan, Machine Gun Kelly, and Miri Ben Ari; and The Apollo's forward-looking

artistic vision continues to build on this legacy. For more information about The Apollo, visit [www.ApolloTheater.org](http://www.ApolloTheater.org).

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