

# HISTORIC THEATER TECHNICAL SPECIFICATIONS 2022-23

APOLLO THEATER

253 West 125<sup>™</sup> Street New York, NY 10027

**APOLLO MISSION** 

# HONORING THE LEGACY, ADVANCING THE PATH

The Apollo Theater is a commissioner and presenter; catalyst for new artists, audiences, and creative workforce; and partner in the projection of the African American narrative and its role in the development of American and global culture.

# **VISION**

The Apollo Theater envisions a new American canon centered on contributions to the performing arts by artists of the African diaspora, in America and beyond.

# **APOLLO OPERATIONS STAFF CONTACT LIST**

## **PRODUCTION STAFF**

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PRODUCTION SUPERVISOR	Jeremy Polk	jeremy.polk@apollotheater.org
HOUSE DEPARTMENT HEADS		
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HEAD VIDEO	Ameer Shariff	ameer.shariff@apollotheater.org
STEWARD	Jerome Isabell	jerome.isabell@apollotheater.org

## **VENUE RENTALS & LICENSING**

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HOUSE MANAGER	Christian Doviw	christian.doviw@apollotheater.org
EVENTS COORDINATOR	Monet Morris	monet.morris@apollotheater.org

#### **OPERATIONS STAFF**

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## THEATER SPECIFICATIONS

## AUDITORIUM SEATING CAPACITY

Orchestra	617
Lower Mezzanine	503
Upper Mezzanine	386
Orchestra Boxes	20
Lower Mezz Boxes	12
SRO	30

TOTAL SEATING: 1,538

## DRESSING ROOMS

Location: Greenroom (37' x 22' 6")

(2) STAR dressing rooms (10' x 10' each)

- Each one has its own restroom and shower
- Accommodates 1-2 people
- ADA accessible

(3) Single restrooms

ADA accessible

**Location:** Stage right near the stage door entrance Four (4) floors of additional dressing rooms:

## 2<sup>nd</sup> floor

2A- 4 people (individual restroom) 2B- 6 people (individual restroom)

## 3<sup>rd</sup> floor

3A- 4 people (individual restroom)3B- 6 people (individual restroom and shower)

## 4<sup>th</sup> floor

- 4A- 4 people (share restroom in hallway)
- 4B- 2 people (share restroom in hallway)
- 4C- 2 people (share restroom in hallway)

## 5<sup>th</sup> floor

5A-4 people (individual restroom)

## TOTAL: (10) dressing rooms LOADING FROM 126<sup>th</sup> STREET

Trucks can load/unload on W. 126<sup>th</sup> Street between Adam Clayton Powell and Frederick Douglass Boulevards. The stage is at street level.

#### EVENT MEDICS, STAGE MANAGERS, & PAs,

Event Medics & Stage Managers will be provided by the Apollo as standard for all performance at the expense of the client. Production Assistants will be hired as needed depending on the scope of the event.

## **STAGE SPECIFICATIONS**

Proscenium Width:	36' 10" wide
Floor to Proscenium Opening:	28' 2"
At center line to the front of the apron:	4' 5"
Floor to Grid:	56' 5"
Proscenium wall to back wall:	29.5'
Plaster Linen to back wall length:	28'
Main Curtain:	30' high x 60' wide
Stage to Lighting Console (FOH):	52' 11"
Steps in front of stage:	49" long x 42" wide x 35" high

## FLY RAIL SYSTEM

**Type:** Single purchase Arbor system. **Pipe Quantity:** 34pipes. **Weight Support:** 800 lbs. supported per pipe. Any more weight than 800lbs has to be flown with truss and motors.

#### TRUSSES

Truss # 1:	2' wide x 7' high x 45' long
Truss # 2:	2 1/2' wide x 6 1/2' high x 45 1/2' long
Truss # 3:	2 ½' wide x 6½' high x 45' long

#### RISERS

\* Please reach out to the Production Department for confirmation of equipment availability

Triangles	6
4x4 Tops	6
2x8 Tops	2
4x8 Tops	13
4x8 w/ Casters	8

#### **RISER LEGS**

<u>ITEM</u>	Qty
8 inch	30
16 inch	40
24 inch	70

## LECTERN

1- Acrylic Lectern 4'1" high x 3' 5" wide x 1'4.5" deep

## SOFT GOODS INVENTORY

\* Please reach out to the Production Department for confirmation of equipment availability

ITEM	Qty
Black Velour legs- Height: 25' Width: 20'	8
Black Velour Borders- Height: 10' Width: 40'	3
Black Small Borders- Height: 2' Width: 50'	2
White Scrim- Height: 24' 5" Width: 45'	1
Full Black Drape- Height: 48' Width: 45'	1
Grand Stage Drape Red (Guillotine)- Height: 30' Width: 60'	1

## **Pipe and Drape Inventory**

ITEM	Qty
Bases/Pins	30
Uprights-7'-12'	30
Crossbar-telescoping 6'-8'-10'	30
Black Drapes 5' x 12'	36
Burgundy Drapes 5' x 12'	18

## **MULTIMEDIA PROJECTOR**

Qty
1
1
1

## SCREENS

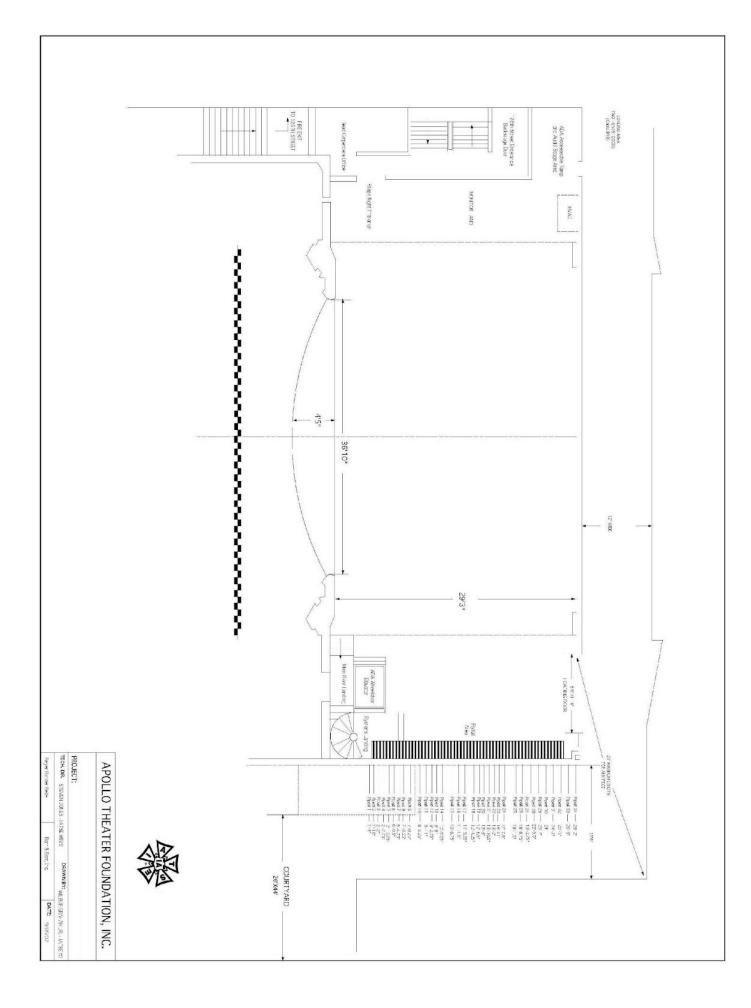
Perforated matte white Screen: 28' wide x 16' high Manufacturer: MDI in Montreal Gain: approximately 1.0 For best results: 1.5 – 2.0 zoom lens is suggested. Distance from projector position on the Mezzanine to screen: 36' 6" \*\*Located downstage covers the width of the stage

## Front Projection Screen 14'wide x 10.5' high screen

10' wide x 8' high screen
For best results, the following is suggested:
5,000 lumens
2.0 - 2.6 zoom
Distance from projector position to screen: 43' 9"

## Apollo Line set Schedule

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Counter Weight	10750				DIST. To	0151.10	DIST. To	0.05
(in Ibs.)	3.5" STEEL BEAM, 35.5' Long	FOH Lighting	8000 lbs.	Two x 2 Ton Motors	Plaster SR	Line-Set	Plaster SL	PIPE FOH BEAM
	Keep Under Clear	Fire Curtain	N/A		6"	6"	6"	RE CURTAIN
863	Red Velour	House Curtain		Counter Weight	1'-4"	1'-4"	1'-4"	1
87		Leas	800 lbs,		1'-10"	1'-10"	1'-10"	2
			800 lbs.		2"-4"	2"-2.5"	2'-1"	3
	Perforated 28'w x 16' high		800 lbs.	-	2'-6"	2'-6"	2'-6"	4
183		Full Stage Black	800 lbs.	Counter Weight	2'-10*	2'-10"	2'-10"	5
	2' truss, walkable for focus	Lighting Truss		2 x 1 Ton Motors	4"-8"	4"-8"	4'-8"	Lighting Truss
96			800 lbs.	Counter Weight	6'-3"	6"-2.5"	6'-3"	6
96			800 lbs.	Counter Weight	6'-6"	6'-5"	6"-5.5"	7
96		Empty	800 lbs.	Counter Weight	7'-1"	7'-1"	7'-1"	8
133		Border	800 lbs.	Counter Weight	7'-8"	7"-8"	7"-8"	9
133		Empty	800 lbs.	Counter Weight	8"-3.5"	8"-3"	8"-2.5"	10
170		Legs	800 lbs.	Counter Weight	8'-11"	8'-11"	8'-11"	11
96			800 lbs.	Counter Weight	9"-4"	9"-3.5"	9'-4"	12
96		Empty	800 lbs.	Counter Weight	10'-2"	10'- 1"	10'-2"	13
96		Empty	800 lbs.	Counter Weight	10'-5*	10'-5"	10'-5"	14
96		Empty	800 lbs.	Counter Weight	10'-9*	10'-9"	10'-9"	15
163		16x9 Screen	800 lbs.	Counter Weight	11'-1"	1151*	11'-1"	16
96		Empty	800 lbs.	Counter Weight	11'-5.5*	11'-6"	11'-6"	17
133		White Scrim	800 lbs.	Counter Weight	11'10"	11'10"	11'10"	18
96		Empty	800 lbs.	Counter Weight	12'-6*	12'-6"	12'-6"	19
	2' truss, walkable for focus	Lighting Truss		2 x 1 Ton Motors	14'2"	14'2"	14'2"	Lighting Truss
96		Empty	800 lbs.	Counter Weight	15'-8.5"	15'-9"	15'-8"	20
133		Border	800 lbs.	Counter Weight	15'- 10"	15'-10"	15'-10"	21
96		Empty	800 lbs.	Counter Weight	16'-2*	16'-2"	16'-2"	22
96		Empty	800 lbs.	Counter Weight	16"-6"	16'-6"	16'-6"	23
96		Empty	800 lbs.	Counter Weight	17"-6"	17'-6"	17'-6"	24
96		Empty	800 lbs.	Counter Weight	18'-1"	18'-1"	18'-1"	25
183		Legs	800 lbs.	Counter Weight	18'-8"	18'-8"	18'-8"	26
96		Empty	800 lbs.	Counter Weight	19'-2"	19'-2"	19'-2"	27
	2' truss, walkable for focus	Lighting Truss		2 x 1 Ton Motors	20'-6"	20'-6"	20'-6"	Lighting Truss
183		Border	800 lbs.	Counter Weight	22'-7*	22'-7"	22'-7"	28
133		Legs	800 lbs.	Counter Weight	25'-5.5"	25"-5.5"	25"-5.5"	29
355		Blade Sign	800 lbs.	Counter Weight	23'-11"	23'-11"	23"-1 1"	30
1,421		Apollo Sign	800 lbs.	Counter Weight	24'-7"	24'-7"	24'-7"	31
429		NXTs	800 lbs.	Counter Weight	27"-1"	27'- 1"	27'-1"	32
96		Empty	800 lbs.	Counter Weight	28'-0"	28'-0"	28'-0"	33
133		Gold Curtain	800 lbs.	Counter Weight	28'-2*	28'-2"	28'-2"	34
	<ul> <li>863</li> <li>863</li> <li>867</li> <li>96</li> <li>96<td>NOTES(in the.)3.5" STEEL BEAM, 35.5" LongKeep Under ClearRed VelourRed VelourGenerated 28'w x 16' highPerforated 28'w x 16' high2 truss, walkable for focus2' truss, walkable for focusGenerated 28'w x 16' highGenerated 28'w x 16' high2' truss, walkable for focusGenerated 28'w x 16' highGenerated 28'w x 18'highGenerated 28'w</td><td>Apploin AssignmentNotes((in ths.)*)FOH Lighting3.5" STEEL BEAM, 35.5" Long(Fire CurtainKeep Under Clear0.063House CurtainRed Velour0.063Legs0.10000.063EmptyPerforated 25% x 16" high0.050Full Stage Black2" truss, walkable for focus0.0161Empty0.10000.0163Empty0.10000.0163Empty0.10000.0163Border0.10000.0163Empty0.10000.0163Border0.00000.0163Empty0.10000.0163Emp</td><td>CAPACITYApollo AssignmentNOTESApollo AssignmentApollo AssignmentApollo AssignmentApollo AssignmentBO116FOF Lighting3.5 STEEL BEAM, 3.5.' (motion)MuseFOR CurationApollo AssignmentMuseCarean CareanApollo AssignmentMuseFOR CurationApollo AssignmentMuseFor CurationApollo AssignmentMuseCareanApollo AssignmentMuseFueryPerformated 25% x 16' httpMuseFueryApollo AssignmentMuseFueryApollo AssignmentMuseFueryApollo AssignmentMuseFueryApollo AssignmentMuseFueryApollo AssignmentMuseFueryApollo AssignmentMuseApollo AssignmentApollo AssignmentMuseApollo Ass</td><td>ILINE STUPUEJook AsigmantNOTESOrder Carler WeightRuss and Counter WeightGollanGollanSat's STEEL BLAM, Sat CarlerCut RueNAFire CurtanAce Parland Sat CarlerSat's STEEL Sat Mail Sat Sat Sat Sat Sat Sat Sat Sat Sat Sat</td><td>PhillingCHORINCARACITApalo AssignmentSTATEL BEAM, SEA IgentTWARACITFIR CUTAINACNET BALANAS LE LONACNETCUTAROMFIR CUTAINKREQ DURCIALACNETCUTAROMFIR CUTAINACNETACNETCUTAROMBODAALORE CUTAINACNETCUTAROMBODAALORE CUTAINAACNETCUTAROMBODAALORE CUTAINAACNETCUTAROMBODAALORE CUTAINAALORE</td><td>Distant         Distant         Distant         Calcel         Solution         <thsolution< th="">         Solution         <thso< td=""><td>Normal         Normal         Radew         &lt;</td></thso<></thsolution<></td></li></ul>	NOTES(in the.)3.5" STEEL BEAM, 35.5" LongKeep Under ClearRed VelourRed VelourGenerated 28'w x 16' highPerforated 28'w x 16' high2 truss, walkable for focus2' truss, walkable for focusGenerated 28'w x 16' highGenerated 28'w x 16' high2' truss, walkable for focusGenerated 28'w x 16' highGenerated 28'w x 18'highGenerated 28'w	Apploin AssignmentNotes((in ths.)*)FOH Lighting3.5" STEEL BEAM, 35.5" Long(Fire CurtainKeep Under Clear0.063House CurtainRed Velour0.063Legs0.10000.063EmptyPerforated 25% x 16" high0.050Full Stage Black2" truss, walkable for focus0.0161Empty0.10000.0163Empty0.10000.0163Empty0.10000.0163Border0.10000.0163Empty0.10000.0163Border0.00000.0163Empty0.10000.0163Emp	CAPACITYApollo AssignmentNOTESApollo AssignmentApollo AssignmentApollo AssignmentApollo AssignmentBO116FOF Lighting3.5 STEEL BEAM, 3.5.' (motion)MuseFOR CurationApollo AssignmentMuseCarean CareanApollo AssignmentMuseFOR CurationApollo AssignmentMuseFor CurationApollo AssignmentMuseCareanApollo AssignmentMuseFueryPerformated 25% x 16' httpMuseFueryApollo AssignmentMuseFueryApollo AssignmentMuseFueryApollo AssignmentMuseFueryApollo AssignmentMuseFueryApollo AssignmentMuseFueryApollo AssignmentMuseApollo AssignmentApollo AssignmentMuseApollo Ass	ILINE STUPUEJook AsigmantNOTESOrder Carler WeightRuss and Counter WeightGollanGollanSat's STEEL BLAM, Sat CarlerCut RueNAFire CurtanAce Parland Sat CarlerSat's STEEL Sat Mail Sat	PhillingCHORINCARACITApalo AssignmentSTATEL BEAM, SEA IgentTWARACITFIR CUTAINACNET BALANAS LE LONACNETCUTAROMFIR CUTAINKREQ DURCIALACNETCUTAROMFIR CUTAINACNETACNETCUTAROMBODAALORE CUTAINACNETCUTAROMBODAALORE CUTAINAACNETCUTAROMBODAALORE CUTAINAACNETCUTAROMBODAALORE CUTAINAALORE	Distant         Distant         Distant         Calcel         Solution         Solution <thsolution< th="">         Solution         <thso< td=""><td>Normal         Normal         Radew         &lt;</td></thso<></thsolution<>	Normal         Normal         Radew         <



## **Apollo Theater Lighting**

\* Please reach out to the Production Department for confirmation of equipment availability and updated plots

#### House Power

Basement Stage Right – (1) 200-amp cam-lock with ISO transformer and (2) 100 amps bare end Stage Right Deck – (1) 100 amps cam-lock Fly Loft Stage Right - (1) 100-amp cam-lock (2) 400-amp cam-lock

## LIGHTING INVENTORY

## Consoles

ITEM	Qty
GRAND MA 2 FULL SIZE	1
ETC ION XE CONSOLE WING	1
ETC ION XE LIGHTING CONSOLE	1
ETC ION XE 20	1
GATEWAY ETHERNET TO 4 OUTPUT DMX	1
GRAY DMX SPLITTER	4
ENHANCED2 DMX OPTO SPLITTER	2

## **Conventional Lights**

ITEM	Qty
ETC SOURCE 4 HEAD (LEKO STYLE)	76
ETC 5 DEGREE LENS	5
ETC 10 DEGREE LENS	5
ETC 19 DEGREE LENS	28
ETC 26 DEGREE LENS	23
ETC 36 DEGREE LENS	54
ETC 50 DEGREE LENS	2
ETC 36 DEGREE LENS	54
ETC 50 DEGREE LENS	2
ETC SOURCE 4 PARS	153
SOURCE 4 MFL PAR LEN	134
SOURCE 4 NFL PAR LEN	44
ETC 3 CELL CYC LIGHTS W/ FRAMES	9
4 LITE ACL BAR	4
4 LITE ACL /TRUSS HANG	6
ALTMAN 3 CELL CYC LITE	9
ALTMAN PAR 64 CAN	180
OLD STYLE MUSIC STAND LIGHT	20
OLD NEW STYLE MUSIC STAND LIGHT	18
MUSIC STAND LIGHTS	17

## **Moving Lights**

ITEM	<u>Qty</u>
Robe BMFL Blade Moving Light	17
Chauvet NXT - 1 Moving Pixel Light	8
Chauvet NXT - 1 Moving Pixel Light Road Case	4
GLP Impression X4 10 LED Moving Strip Light	8
High End Xspot Moving Light 700w	4
High End Studio Spot CMY 575w	7
High End Studio Beam 700w	10
American DJ Sweeper LED Strip Light	3
Elation Sixpar 200 LED Fixture	7
LED Wall Washer	10

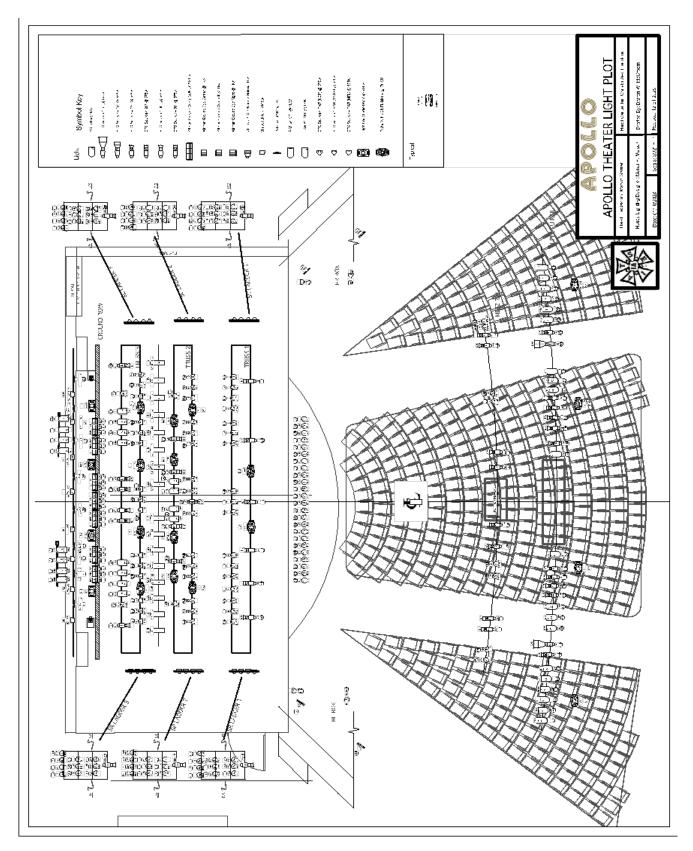
## **Follow Spots**

ITEM	Qty
3k Lycian Follow Spot W/ Ballast	4
Chauvet LED Follow spot Portable 120V.	1

## SFX

## ITEM

	<u>Qty</u>
DF-50 Hazer	1
DMX Controlled Unique Fog Machine	2
Large Qflex LED Tube Light Apollo Letters	1



## Apollo Theater Audio

\* Please reach out to the Production Department for confirmation of equipment availability

## D&B Audio Technik Loudspeaker System

ITEM	Qty
Midas Pro9 (FOH & Monitor mixing consoles	2
D&B D80 four channel digital processor/power amplifiers	7
D&B D12 Dual Channel signal processor/power amplifiers	9

## **D&B FOH RIG**

ITEM	<u>Qty</u>
V-Series Line Arrays Left & Right	10
J-Subs (under the stage)	2
J-INFRA Sub (under the stage)	1
E8 Front Fills (under the stage)	4

## **STAGE MONITORS**

ITEM	Qty
D&B M4 floor wedges (10 floor, 1 Cue, 12 mixes onstage)	11
B4 Drum Subwoofer	1
Q7	1
Q Subs	2

Left and Right-Side Fill Stacks

## The Midas Pro9 mixing console features:

88- XLR microphone preamps

70- Delay & phase corrected group/aux/matrix/monitor mix busses (35 per console)

10- VCAs full Preset automation, equalization & dynamics on each input channel & output bus and a wide range of digital effects plug-ins.

The console system is fitted with KT DN9650 Network Bridges at each control surface. The monitor console includes a KT DN9331 motorized Graphic EQ Controller.

## The Consoles System I/O complement includes:

2 - DL251 48 analog mic/line input x 16 analog outputs backstage

DL451 Modular I/O frame with 24ch. AES 96kHZ output to D&B Audio Technik D80 & D12 Main & stage monitor amplifiers

DL444 D-Sub card providing 8 analog XLR outputs at FOH & monitor control surfaces

DL443 8ch. Analog TRS inserts at FOH & Monitor control surfaces

DL452 8ch. Digital AES I/O at FOH & Monitor control surface

# Apollo Audio Inventory

ltem		Туре	<u>Qty</u>
MICROPHONES			
AKG	C411	CONDENSER	1
AKG	C414	CONDENSER	2
AKG	C460 B	CONDENSER	1
AKG	D112	DYNAMIC	2
AUDIO-TECHNICA	AT4050	CONDENSER	1
AUDIO-TECHNICA	U857Q	CONDENSER	1
AUDIX	D2	DYNAMIC	2
BEYERDYNAMIC	M69N	DYNAMIC	1
BEYERDYNAMIC	M88N	DYNAMIC	1
COUNTRYMAN		CONDENSER	1
DEW IT RIGHT TAP MICS		CONDENSER	5
DPA	4060	CONDENSER	4
DPA	4065	CONDENSER	4
DPA	4080	CONDENSER	10
DPA	4099	CONDENSER	2
ELECTRO VOICE	N/D468	DYNAMIC	5
ELECTRO VOICE	RE20	DYNAMIC	4
MICRO DOT		DYNAMIC	19
NEUMANN	KSM 100	CONDENSER	2
NEUMANN	KSM 184	CONDENSER	7
NEUMANN	KSM 185	CONDENSER	2
POINT SOURCE		CONDENSER	6
SAMSON	CM20P	CONDENSER	1
SENNHEISER	MD 421	DYNAMIC	7
SENNHEISER	MD 441	DYNAMIC	2
SENNHEISER	e604	DYNAMIC	1
SENNHEISER	e609	DYNAMIC	1
SHURE	beta 52	DYNAMIC	3
SHURE	beta 57	DYNAMIC	6
SHURE	beta 58	DYNAMIC	3
SHURE	beta 91	CONDENSER	1
SHURE	beta 91A	CONDENSER	2
SHURE	beta 98	CONDENSER	7
SHURE	MX202	CONDENSER	8
SHURE	MX391	CONDENSER	1
SHURE	MX393	CONDENSER	4
SHURE	MX412D/C	DYNAMIC	1
SHURE	SM55	DYNAMIC	3
SHURE	SM57	DYNAMIC	20

<u>Item</u> SHURE SHURE SHURE	SM58 SM81 UR2/SM58	<b>Type</b> DYNAMIC CONDENSER DYNAMIC	<u>Qty</u> 22 4 15
<b>DIS</b> RADIAL JDI RADIAL JDI BSS COUNTRYMAN		Passive Passive Active Active	6 2 4 4
ADDITIONAL GEAR AUDIO-TECHNICA SHURE SHURE	AT8531 MX1BP UR1	PREAMP PREAMP BELT PACK 1X3 SPLITTER	1 1 15 1

# **Backline**

## DRUM KIT

(1) 8" DW tom (1) 12" DW tom (1) 14" DW tom (1) 16" DW tom (2) 14" x 6.5" REMO snare (1) 14" x 7.5" REMO snare (1) 20" DW bass drum (1) 22" DW bass drum 12" Thin Splash 14" Thin Crash 18" Thin Crash 19" Thin Splash 20" Thin Splash 22" Medium Thin Ride 14" Medium Thin Hi-Hat 12" China Splash 10" Thin Splash (6) cymbal stands (2) snare stands (2) high hat stands (1) single DW kick pedal (1) double DW kick panel (1) DW Drum Throne (1) DW 18" floor Tom

## DJ Gear

- (1) Pioneer DDJ-SZ2 4-channel controller for Serato
- (1) Pioneer DJ PLX-500-K Direct Drive DJ Turntable, Black w/Pioneer DJ DJM-450 DJ Mixer
- (2) Pioneer CDJ-2000NXS2 Pro-DJ Multi-Player Black Bundle with DJM-900NXS2 Mixer

## **GUITARS AMPS**

- (1) Roland JC 120
- (1) Fender Deville 410 III

## **BASS AMPS and CABINETS**

- (1) Epifani UL901 bass head
- (1) Epifani UL501 bass head
- (1) Epifani Bass Speaker Cabinet with 4 x10 speakers

## **KEYBOARDS**

- (2) Korg Kronos 88 key
- (2) Korg Kronos 73 key
- (1) Korg Triton
- (1) Korg Triton Pro
- (1) Yamaha Motif 8

## Surrounding the Apollo

#### **SUBWAY**

A) A, B, C, D to 125th St. B) 2, 3 to 125th St. (Lennox Ave) C) 4, 5, 6 to 125th St. (Lexington Ave)

## ADDITIONAL TRANSPORTATION

Y) Metro North Z) MTA Bus Service: M100, M101, M60, M14

#### CAR SERVICE

Harlem Car Service (212) 663-8080

#### **HOTEL**

D) Aloft Harlem

## <u>CAFÉ</u>

E) Starbucks F) Duncan Donuts

## **RETAIL STORE**

G) Gap
H) Children's place
I) American Apparel
J) H&M Store
K) Old Navy
L) Atmos
M) Modell's Sporting Good
N) Marshalls
O) Carol's Daughter
P) Nine West Outlets
Q) DSW

## **PARKING**

125th Street Garage 121 West 125th Street New York, NY 10027 (212) 531-3418

## **BANKS**

R) Citibank S) TD Bank T) Chase Bank U) Bank of America

## **CLEANERS**

Grace Cleaners 270 St. Nicholas Ave New York, NY 10027

#### DRUGSTORE

W) CVS Pharmacy | Photo X) Rite Aid Pharmacy

#### HOSPITALS

St. Luke's-Roosevelt Hospital Center 1111 Amsterdam Ave, New York, NY 10025

#### **RESTAURANTS & BARS**

Africa Kine Restaurant Amy Ruth's **Boulevard Bistro** Cedric French Bistro **Dinosaur Bar-B-Que** Harlem Shake Harlem Tavern Lido Harlem Bar B Q Red Lobster Seafood Restaurant Les Ambassades Maison Harlem Manna's **MOCA Restaurant Lounge** Settepani Sylvia's Restaurant 67 Orange Street **Bier International Corner Social** Harlem Public Harlem Tavern **Red Rooster** Showman's Cafe Ginny's Supper Club @Red Rooster

