

# APOLLO

## MEDIA ADVISORY

### Apollo Comedy Club and Apollo Music Café Returns October 5

**WHAT:** The Apollo kicks off *Apollo Comedy Club* and *Apollo Music Café* this October with a show stopping lineup.

Presented in partnership with the legendary **Bob Sumner** (producer of Def Comedy Jam, creator of Laff Mobb on Aspire). The *Apollo Comedy Club*'s Thursday, October 6 line-up includes **Alan Massenburg**, **Patrice DeVeaux** and **T-Ray Sanders**, hosted by **Tony Tone**.

Featuring diverse performances across a myriad of genres (R&B, hip hop, soul, jazz, pop, funk, and rock), *Apollo Music Café* has served as a launching pad for artists including Grammy winners Tank & the Bangas, PJ Morton and Samara Joy, showcasing their unique artistry in an intimate nightclub setting.

R&B singer-songwriter **rum.gold** opens the *Apollo Music Café* on Friday, October 6 with a mesmerizing set that bridges his U Street Washington D.C. home to the avenues of Harlem. On Saturday, October 7, vocal powerhouse **Ali Caldwell** effortlessly lays out the blueprint of the Vocal Bible.

The *Apollo Music Café* and *Apollo Comedy Club* are part of the Apollo's Fall 2023 season.

**WHEN:** October 5– December 9, 2023  
Doors open at 9PM EST. Shows begin promptly at 10PM EST.

**WHERE:** The Apollo's Soundstage (253 W 125th Street New York, NY 10027)

**TICKETS:** Tickets start at \$30 with a \$10 food/drink minimum. For more information visit, [www.apollotheater.org](http://www.apollotheater.org)

## **Calendar of Apollo's Music Cafe & Comedy Club**

### ***Apollo Comedy Club***

Thursday, October 5: Patrice DeVeaux , Alan Massenburg, T-Ray Sanders, Tony Tone.

Thursday, November 2: Rashad Bashir, Jay Comedian, Mario Hodge, Lyssa Laird.

Thursday, December 7: Clyde Gordon, The Gwynn Factor, Michael Shawn, Spunky Robinson.

### ***Apollo Music Café***

Friday, October 6: rum.gold

Saturday, October 7: Ali Caldwell

Friday, November 3: Susan Carol

Saturday, November 4: Joshua Banbury

Friday, December 8: Gabby Samone

Saturday, December 9: Rajna Swaminathan

## **About The Apollo**

The legendary Apollo—the soul of American culture—plays a vital role in cultivating emerging artists and launching legends. Since its founding, The Apollo has served as a center of innovation and a creative catalyst for Harlem, the city of New York, and the world. In 2024, The Apollo will open The Apollo's Victoria Theaters, which will include two new theater spaces, and begin the renovation of its Historic Theater, marking the first ever expansion and renovation of The Apollo in its nearly 90-year history. Read more about the project here:

[www.apollotheater.org/renovation-restoration-and-transformation/](http://www.apollotheater.org/renovation-restoration-and-transformation/)

With music at its core, The Apollo's programming extends to dance, theater, spoken word, and more. This includes the world premiere of the theatrical adaptation of Ta-Nehisi Coates's *Between the World and Me* and the New York premiere of the opera *We Shall Not Be Moved*; special programs such as the blockbuster concert *Bruno Mars Live at the Apollo; 100: The Apollo Celebrates Ella*; and the annual *Africa Now!* Festival. The non-profit Apollo is a performing arts presenter, commissioner, and collaborator that also produces festivals, large-scale dance and musical works organized around a set of core initiatives that celebrate and extend The Apollo's legacy through a

contemporary lens, including the *Women of the World (WOW)* Festival as well as other multidisciplinary collaborations with partner organizations.

Since introducing the first *Amateur Night* contests in 1934, The Apollo has served as a testing ground for new artists working across a variety of art forms and has ushered in the emergence of many new musical genres—including jazz, swing, bebop, R&B, gospel, blues, soul, and hip-hop. Among the countless legendary performers who launched their careers at The Apollo are Ella Fitzgerald, Sarah Vaughan, Billie Holiday, James Brown, Stevie Wonder, Gladys Knight, Luther Vandross, H.E.R. D’Angelo, Lauryn Hill, Jazmine Sullivan, Machine Gun Kelly, and Miri Ben Ari; and The Apollo’s forward-looking artistic vision continues to build on this legacy. For more information about The Apollo, visit [www.ApolloTheater.org](http://www.ApolloTheater.org).

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**For more information, please contact:**

The Apollo  
Sydney Edwards  
[press@apollotheater.org](mailto:press@apollotheater.org)