

APOLLO

MEDIA ADVISORY

**The Apollo Presents Two Theatrical Works in Development
Salt City & DREAM, GIRL!, as Part of its Residency
Program, The Apollo Salon Series**

Saturday, April 8 and Saturday, April 29

Featuring new work by playwright Lisa Rosetta Strum, poet *jessica Care moore*, and director *Aku Kadogo*



WHAT: The Apollo presents two theatrical works in development *Salt City & DREAM, GIRL!*, as part of its residency program, The Apollo Salon Series.

On Saturday, April 8, a new techno choreopoem by esteemed poet and writer **jessica Care moore**, award-winning director and choreographer **Aku Kadogo**, along with a myriad of **Detroit techno music legends** will head to the Apollo Soundstage. Taking place in the year 3071, *Salt City*, tells the story of a brown girl named Salt who time travels to the future and can't find her tribe.

On Saturday, April 29, acclaimed playwright **Lisa Rosetta Strum**, explores the journey of an ambitious performer willing to do anything to become a STAR with an intimate reading of *DREAM, GIRL!*.

WHEN: *Salt City* will be on Saturday, April 8 with two showings at 2PM and 7PM.
DREAM, GIRL! will be on Saturday, April 29 with two showings at 2PM and 7PM.

WHERE: Apollo's Soundstage (253 W. 125th Street)

TICKETS: Tickets for *Salt City* and *DREAM, GIRL!* are \$20. Tickets are available for purchase at www.apollotheater.org

Support

Salt City is a work in progress and is developed with support by Spelman College, The Wright Museum of African American History, Knight Foundation, and Joyce Foundation.

DREAM, GIRL! Is presented in partnership with The New Black Fest and is supported in part by the Black Seed Fund.

About Apollo Salon Series

The Apollo's Salon Series, a part of the Apollo New Works initiative, provides development support for contemporary new work across artistic disciplines. The series expands on the Apollo's tradition of nurturing artists and projects by providing a one-week residency.

About The Apollo

The legendary Apollo—the soul of American culture—plays a vital role in cultivating emerging artists and launching legends. Since its founding, The Apollo has served as a center of innovation and a creative catalyst for Harlem, the city of New York, and the world. In 2023, The Apollo will open The Apollo's Victoria Theater, which will include two new theater spaces, and begin the renovation of its Historic Theater, marking the first ever expansion and renovation of The Apollo in its nearly 90-year history. Read more about the project here: www.apollotheater.org/renovation-restoration-and-transformation/

With music at its core, The Apollo's programming extends to dance, theater, spoken word, and more. This includes the world premiere of the theatrical adaptation of Ta-Nehisi Coates's *Between the World and Me* and the New York premiere of the opera *We Shall Not Be Moved*; special programs such as the blockbuster concert *Bruno Mars Live at the Apollo*; *100: The Apollo Celebrates Ella*; and the annual *Africa Now!* Festival. The non-profit Apollo is a performing arts presenter, commissioner, and collaborator that also produces festivals, large-scale dance and musical works organized around a set of core initiatives that celebrate and extend The Apollo's legacy through a contemporary lens, including the *Women of the World (WOW)* Festival as well as other multidisciplinary collaborations with partner organizations.

Since introducing the first *Amateur Night* contests in 1934, The Apollo has served as a testing ground for new artists working across a variety of art forms and has ushered in the emergence of many new musical genres—including jazz, swing, bebop, R&B, gospel, blues, soul, and hip-hop. Among the countless legendary performers who launched their careers at The Apollo are Ella Fitzgerald, Sarah Vaughan, Billie Holiday, James Brown, Stevie Wonder, Gladys Knight, Luther Vandross, H.E.R., D'Angelo, Lauryn Hill, Machine Gun Kelly, and Miri Ben Ari; and The Apollo's forward-looking artistic vision continues to build on this legacy. For more information about The Apollo, visit www.ApolloTheater.org.

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