

APOLLO

**The Apollo presents
*In Conversation: Edward Enninful***

British Vogue Editor in Chief Celebrates his new book “A Visible Man” for a Discussion on Fashion and Black Representation

**Live and In-Person
Thursday, September 8 at 7:30pm EST**

Harlem, NY (August 16, 2022) – To kick off New York Fashion week, the Apollo will host **Edward Enninful OBE**, British Vogue Editor-in-Chief and the European Editorial Director for Vogue, live and in-person on **Thursday, September 8, 2022, at 7:30pm EST**. Tickets are on sale now at www.ApolloTheater.org.

The conversation celebrates the US release of Enninful’s highly anticipated memoir, ***A Visible Man***, which recounts his journey from teen model to the very top of the fashion industry. Among his many accomplishments, Enninful spearheaded “The Black Issue” at Italian Vogue which featured only Black models in 2008. He eventually rose to become the fashion and style director of W Magazine. In 2017, Edward became editor-in-chief of British Vogue, making him the only Black person to serve in this role in the history of Vogue.

As lifelong advocates for diverse voices, Enninful and a moderator to be announced will delve into art, fashion, and Black representation, the roots of Enninful’s illustrious career.

For more than 88 years, the Apollo has served as an incubator for social and civic advocacy in Harlem, and the Black community at-large. This conversation extends the non-profit Theater’s commitment to using its internationally renowned stage to amplify Black voices.

The program is part of the Apollo’s Fall 2022 season. The program is part of *A Visible Man* Global Book Tour: Presented by Citi.

TICKETS & INFORMATION

Tickets for *In Conversation: Edward Enninful* start at **\$40**, which includes a hardcover copy of *A Visible Man*. To purchase tickets to the conversation and all other events of the Fall 2022 season, visit www.ApolloTheater.org

Harlem residents, employees, business owners, and students can save 50% on tickets through Apollo’s Half off for Harlem program at www.ApolloTheater.org/half-off-for-harlem.

ACCESSIBILITY

The Apollo is wheelchair accessible throughout the building and offers assisted listening devices. For more information on accessibility or to request special assistance, please visit apollotheater.org/accessibility or contact the Apollo Box office at access@apollotheater.org or (212) 531-5305.

ABOUT EDWARD ENNINFUL

Edward Enninful is Editor-in-Chief of British Vogue and the European Editorial Director for Vogue. As a lifelong advocate for diverse voices, Edward spearheaded “The Black Issue” at Italian Vogue which featured only Black models. He eventually rose to become the fashion and style director of W Magazine. In 2017, Edward became editor-in-chief of British Vogue, making him the only Black person to serve in this role in the history of Vogue. Born in Ghana, he currently resides in London.

ABOUT THE APOLLO

The legendary Apollo Theater—the soul of American culture—plays a vital role in cultivating emerging artists and launching legends. Since its founding, the Apollo has served as a center of innovation and a creative catalyst for Harlem, the city of New York, and the world.

With music at its core, the Apollo’s programming extends to dance, theater, spoken word, and more. This includes the world premiere of the theatrical adaptation of Ta-Nehisi Coates’s *Between the World and Me* and the New York premiere of the opera *We Shall Not Be Moved*; special programs such as the blockbuster concert *Bruno Mars Live at the Apollo; 100: The Apollo Celebrates Ella*; and the annual *Africa Now!* Festival. The non-profit Apollo Theater is a performing arts presenter, commissioner, and collaborator that also produces festivals and large-scale dance and musical works organized around a set of core initiatives that celebrate and extend the Apollo’s legacy through a contemporary lens, including the *Women of the World (WOW)* Festival as well as other multidisciplinary collaborations with partner organizations.

Since introducing the first *Amateur Night* contests in 1934, the Apollo has served as a testing ground for new artists working across a variety of art forms and has ushered in many new musical genres—including jazz, swing, bebop, R&B, gospel, blues, soul, and hip-hop. Among the countless legendary performers who launched their careers at the Apollo are Ella Fitzgerald, Sarah Vaughan, Billie Holiday, James Brown, Stevie Wonder, Gladys Knight, Luther Vandross, H.E.R., D’Angelo, Lauryn Hill, Machine Gun Kelly, and Miri Ben Ari; and the Apollo’s forward-looking artistic vision continues to build on this legacy. For more information about the Apollo, visit www.apollotheater.org.

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